



مكتبة بدون

**BIDOUN LIBRARY**

**2010**



**BIDOUN PROJECTS**



## CONTENTS

4 About The Bidoun Library

### CURATED SECTIONS:

6 BAS and the artist's book

8 A selection of artist's books by Banu Cennetoglu

### BIDOUN LIBRARY: CONTENTS

11 Books by artists

21 Monographs & Solo Shows

26 Exhibition catalogs, group shows & general books

39 Experimental & theoretical writing

42 Photography & the archive

44 Architecture, graphics & design

47 On curating, libraries & archives

49 Journals

50 Children's Books

52 Music Programs

56 Featured publishers

58 About BAS

59 About Samandal

60 Notes

62 Acknowledgments

---

Books are listed by the name of the artist, author, or exhibition/book title, depending on the section.

All books are in English unless stated otherwise.

## ABOUT THE LIBRARY

The Bidoun Library is a collection of books, catalogs, journals, and ephemera that traces contemporary art practices as well as the evolution of the various art scenes of the Middle East. This new resource had its first outing at Abu Dhabi Art, November 19–22, 2009, in a ‘pop-up’ space designed by the UAE-based design agency Traffic.

We have focused particularly on materials created by and for artists, as well as those published by independent organizations based in the region, including Ashkal Alwan, which organizes the biennial ‘Home Works Forum’ in Beirut, and the Arab Image Foundation, whose publications reflect an innovative approach to archiving photographs from the Arab world.

Besides print materials, the library includes music programs compiled by Bidoun curators Hassan Khan and Tiffany Malakooti, presented via iPod listening posts, and screens for browsing the Middle Eastern section, curated by Bidoun, of the online avant-garde sound and film archive, UbuWeb.

Featured independent publishers in this version of the library include Ashkal Alwan, which organizes the biennial ‘Home Works Forum’ in Beirut, and the Arab Image Foundation, whose publications reflect an innovative approach to archiving photographs from the Arab world.

Banu Cennetoğlu, a founder of the Istanbul artist-run publisher BAS, has curated a section dedicated to artist’s books. The library also includes a selection of rare artists’ and children’s books published by Kanoon, Iran’s Centre for the Intellectual Development of Children and Young Adults, founded in 1961, sourced for us by Ali Bakhtiari. And Samandal, the Lebanese artists’ collective that creates trilingual comics, presents a collection of influential comic books and magazines.

The Bidoun Library is presented in partnership with Abu Dhabi Art.

## ABOUT BIDOUN

Bidoun is an arts organization dedicated to supporting and promoting contemporary artists from the Middle East, managed by a group of curators, editors and artists based in Egypt, Lebanon, the UAE and the USA\*. Bidoun aims to provide a platform for ideas and a forum for exchange about arts and culture from the Middle East.

Established in 2003, we publish the award-winning quarterly magazine Bidoun and, under our curatorial wing Bidoun Projects, commission and manage artists’ projects, exhibitions and events.

Current projects include a course of workshops on writing about art, designed to develop a new generation of critics in the Gulf; curated film programs and performances presented at LACMA/ Los Angeles, Light Industry, Anthologu Film Archives and The Kitchen/New York, Ajram Beach/Beirut, Shelter/Dubai, among other venues; ‘NOISE,’ a major exhibition at Galerie Sfeir-Semler, Beirut, from December 2009; Provisions, a two-part publishing project with Sharjah Biennial 9; and *The Inhabitants of Images*, a performance by Rabih Mroué, co-commissioned by Bidoun and Ashkal Alwan, which premiered in Dubai in March 2009 and is now touring internationally.

[www.bidoun.com](http://www.bidoun.com)

---

\*Negar Azimi, Shumon Basar, Antonia Carver, Lisa Farjam, Hassan Khan, Tiffany Malakooti, Sophia Al Maria, Babak Radboy, Lucy Raven, Alia Al-Sabi, Michael C Vazquez, Kaelen Wilson-Goldie

**BENT BOOKS AND BAS PUBLICATIONS**

**BENT 001: PAVEMENT MYTH: THE LIFE OF THE PAVEMENT'S WOLF**

Masist Gül

Masist Gül (1947–2003) was an Istanbul-based artist of Armenian origin. He made his living as an actor, playing minor roles in over three hundred movies, but also produced collages, drawings and poetry, all unpublished. These are reproductions of six books he made in the 1980s in periodical comic book format.

October 2006 / 52 pages / 17 x 24 cm / color offset  
Bent Books, Istanbul, [www.b-a-s.info](http://www.b-a-s.info)

**BENT 002: TAKIPPOURSUTE**

Aslı Çavuşoğlu

TakipPoursuite is a crime story by Aslı Çavuşoğlu constructed entirely of sentences or parts of sentences from language phrase books. One Japanese-Turkish and two French-Turkish books were used.

June 2006 / 78 pages / 9.5 x 15 cm / b & w offset  
Bent Books, [www.b-a-s.info](http://www.b-a-s.info)

**BENT 003: EMRE HÜNER**

Emre Hüner

Much like a collector, Hüner builds an archive of ephemeral things. Painting them by hand in tempera, he groups and categorizes each element before “filling” it on a page. The archive is followed by the unfolding of a layered world peppered with dystopian images of laboratories, mines and ice-lands in which human industry and invention are marked by decay and decomposition.

February 2007 / 48 pages / 20 x 27 cm / color offset  
Bent Books, [www.b-a-s.info](http://www.b-a-s.info)

**BENT 004: SSS (SHORE SCENE SOUNDTRACK: THEMES AND VARIATIONS FOR CARPET)**

Cevdet Erek

SSS represents an attempt to share a discovery. This book explains how one can go about mimicking the sea in exhaustive detail—how this can be done for oneself or, alternatively, as a performance for others. Humorously, but without evident irony, Erek constructs a step-by-step manual that verges on a form of written music.

February 2008 / 64 pages / 13.5 x 19 cm / b & w offset  
Bent Books, [www.b-a-s.info](http://www.b-a-s.info)

**BENT 005: KILAVUZ**

Atıl Kunst

KILAVUZ is a guide to the standardized exams SBS, OKS, and OYS, taken by all Turkish students at different stages of their school careers. Their scores on these exams determine if, where, and at which level they will pursue their studies.

March 2009 / 560 pages / 13 x 19 cm / b & w offset  
Bent Books, [www.b-a-s.info](http://www.b-a-s.info)

**AN INTERRUPTED HISTORY OF PUNK AND UNDERGROUND RESOURCES IN TURKEY 1978–1999**

Sezgin Boynik, Tolga Güldallı (eds.)

This book researches the development of the punk and underground movements in Turkey. Filled with interviews with local bands and persons who lived through the period, as well as over one hundred visuals and a complementary CD, it is the first book of its kind.

November 2007 / 576 pages, CD / 16 x 22 cm / b & w offset  
BAS, [www.b-a-s.info](http://www.b-a-s.info)



**A SELECTION OF ARTIST'S BOOKS**  
CURATED BY BANU CENNETOĞLU

DICTIONARY 1ST EDITION

Kristina Ask, Christian Hillesø, Mads Rasmussen,  
Mia Rosasco (eds.)  
2007 / 190 pages / edition of 1,000 / licensed under Creative Commons  
[kristinask@gmx.net](mailto:kristinask@gmx.net)

CORRECTIONS AND CLARIFICATIONS

Anita Di Bianco  
2001-2009 / pages vary / 9 editions, edition sizes vary  
[www.anitadi.net](http://www.anitadi.net)

IN PATAGONIA AFTER BRUCE CHATWIN

Aslı Çavuşoğlu  
2009 / 52 pages / edition of 300  
[asli-cavusoglu.blogspot.com](http://asli-cavusoglu.blogspot.com)

THE UNSUBSCRIBED LIFE OF PETER BÖSE

Aslı Çavuşoğlu  
2007 / 62 pages / edition of 1,000  
[asli-cavusoglu.blogspot.com](http://asli-cavusoglu.blogspot.com)

CAIET DE GEOGRAFIE

Aslı Çavuşoğlu  
2006 / 42 pages / edition of 277  
[asli-cavusoglu.blogspot.com](http://asli-cavusoglu.blogspot.com)

ISTANBUL GUIDE: ISTANBUL WITH ALL ITS  
CONVENTIONAL DESTRUCTIONS

Şener Özmen  
2005 / 170 pages / edition of 1500 / ISBN 9789757363422  
Istanbul Foundation for Culture and Arts, Istanbul,  
[sener-ozmen.blogspot.com](http://sener-ozmen.blogspot.com)

SUPERSTRUCTURE

Philippine Hoegen / Carolien Stikker  
2009 / 228 pages / edition of 800 / ISBN 9780615292861  
Samuel Dorsky Museum of Art, USA  
[www.philippinehoegen.com](http://www.philippinehoegen.com), [www.carolienstikker.com](http://www.carolienstikker.com)

SCARY ASIAN MEN

Banu Cennetoğlu  
2006 / 24 pages / edition of 750  
[www.banucennetoglu.com](http://www.banucennetoglu.com)

FALSE WITNESS

Banu Cennetoğlu  
2003 / 76 pages / edition of 1,000 / ISBN 9080270040  
[www.banucennetoglu.com](http://www.banucennetoglu.com)

WHAT IS A TURK?

İpek Duben  
2003 / edition of 200 / 30 postcards in six packs / 12 x 16 cm  
<http://www.ipekduben.com>

THE CRACK IN THE WALL

Philippine Hoegen  
2001 / 52 pages / edition of 1500 / ISBN 9075380259  
Artimo, [www.philippinehoegen.com](http://www.philippinehoegen.com)

CAFÉ MAKIYATO

Koray Kantarcıoğlu  
2008 / 12 pages / edition of 50  
[www.koraykantarcioglu.com](http://www.koraykantarcioglu.com)

BECOMING A SURVIVOR

Borga Kantürk  
2005 / 64 pages / edition of 1,000  
[borgakanturk.blogspot.com](http://borgakanturk.blogspot.com)

ART PROBLEMS

Sophie Nys  
2000 / poster / edition of 500  
Jan van Eyck Akademie, [sophynys@gmail.com](mailto:sophynys@gmail.com)

I SPEAK TRUE THINGS

Marco Tadic  
2009 / 9 pages / edition of 500  
Galerija Miroslav Kraljević, DeLVe / Institut za trajanje,  
mjesto i varijable / Institute for Duration, Location and  
Variables Croatia  
[markotadic.blogspot.com](http://markotadic.blogspot.com), [www.g-mk.hr](http://www.g-mk.hr)

THE STORY OF TRACY EMIN

Şener Özmen

2000 / 40 pages / re-produced from PDF document, Istanbul 2009

[sener-ozmen.blogspot.com](http://sener-ozmen.blogspot.com)

STUDIO OSEP

Tayfun Serttaş Studio Osep

2009 / 344 pages / edition of 6,000 / ISBN 9786055753085

Aras Publishing, <http://www.arasyayincilik.com>

HAVVA BAĞCI

Eva Weinmayr

2009 / 20 pages / print-on-demand

<http://www.evaweinmayr.com>



**BOOKS BY ARTISTS**

**LISTED BY ARTIST'S NAME**

THE NOVEL OF NONEL AND VOVEL

Oreet Ashery, Larissa Sansour

**Texts by Oreet Ashery, Reem Fadda, Søren Lind, Nat Muller, Larissa Sansour**

2009 / 188 pages / 126 illustrations / ISBN 9788881587339

Charta, [www.chartaartbooks.it](http://www.chartaartbooks.it)

ATLAAL AL-MOSTAQBAL

George Azmy, Ganzeer

**A two-feature comic book comprising one story written and illustrated by each of the illustrators. The stories are based on research conducted by Maha Mamoun on Giza pyramids imagery in futuristic literature for her film *Domestic Tourism II*.**

2009 / 88 pages / 130 x 185 mm / Arabic / b & w / softcover

Contemporary Image Collective, [www.ciccairo.com](http://www.ciccairo.com)

ANNA'S EGYPT

Anna Boghiguan

**A very personal (visual, verbal) presentation of Egypt through the artist's paintings and drawings.**

2003 / 192 pages / 21 x 22 cm / softcover / ISBN 9789774247248

AUC Press, [www.aucpress.com](http://www.aucpress.com)

AUTONOMY AS STRATEGY

Lonnie van Brummelen, Siebren de Haan (writers/designers/publishers); images by Jeroen de Rijke

**Essay reflecting on autonomy and engagement in art, in a polarizing political landscape.**

2004 / 8 pages / b & w / English, Dutch

[www.vriza.nl](http://www.vriza.nl)

THE FORMAL TRAJECTORY

Lonnie van Brummelen, Siebren de Haan (writers/designers/publishers)

**Correspondence with diplomats and military expressing the permission procedures to film along Europe's borders.**

2005 / 40 pages / b & w / English, Dutch, Spanish

[www.vriza.nl](http://www.vriza.nl)

## BOOKS BY ARTISTS

### UNFAIR COMPETITION: REQUEST FOR SUPPORT

Lonnie van Brummelen, Siebren de Haan

Application for financial support for a sculpture made of raw materials.

2006 / 12 pages / b & w / English, Dutch

[www.vriza.nl](http://www.vriza.nl)

### MONUMENT OF SUGAR/MONUMENT EN SUCRE

Lonnie van Brummelen, Siebren de Haan

Report on the production of a monument made from subsidized material.

2007 / 32 pages / b & w / English, French

[www.vriza.nl](http://www.vriza.nl)

### PSYOP POST-9/11 LEAFLETS

Christoph Buchel, Giovanni Carmine

An artist's book project on military "psychological operations," relating to an installation titled *PSYOP—Capture their minds and their hearts and souls will follow* exhibited at Sharjah Biennial 7, April–June 2005. Includes a collection of over 120 propaganda leaflets that have been dropped by the US Army on Afghanistan and Iraq, as well as other similar material.

2005 / edition of 2000 / English

[jrp|ringier](http://jrp|ringier.com), [www.jrp-ringier.com](http://www.jrp-ringier.com)

### WHARFAGE

CAMP

Accompanies a project by CAMP at Sharjah Biennial 9 ( as part of the 'Past of the Coming Days' performance program curated by Tarek Abou El Fetouh) which included a series of radio broadcasts at the Sharjah corniche/port.

2009 / edition of 750

CAMP, [www.camputer.org](http://www.camputer.org)

### MUSIC FOR MUSEUMS

Support Structure / Céline Condorelli

2008 / double CD

Released by Kwanyin Records, [www.supportstructure.org](http://www.supportstructure.org)

### MUSIC FOR SHOPPING MALLS

Support Structure / Céline Condorelli

2007 / CD

Released by Kwanyin Records, [www.supportstructure.org](http://www.supportstructure.org)

### UNDER FIRE.1: THE ORGANIZATION AND REPRESENTATION OF VIOLENCE

Jordan Crandall

## BOOKS BY ARTISTS

A compilation of a series of dialogues that occurred online between January 25 and April 19, 2004, between artists, political scientists, critics, activists and journalists from the West and the Middle-East. The discussions were moderated by Jordan Crandall as part of the *Under Fire* project.

2004 / 96 pages / 240 x 170 mm / ISBN 907336261X

Witte de With, [www.wdw.nl](http://www.wdw.nl)

### UNDER FIRE.2: THE ORGANIZATION AND REPRESENTATION OF VIOLENCE

Jordan Crandall

A compilation of a series of dialogues that occurred online from September through December, 2004, as part of the *Under Fire* project.

2005 / 96 pages / 240 x 170 mm / ISBN 9073362652

Witte de With, [www.wdw.nl](http://www.wdw.nl)

### RECONSTRUCTION

Shezad Dawood

Published to accompany Dawood's film *Feature*. Contributors include: Jimmie Durham, Doug Fishbone, David Medalla, and writer Sebastian Roach.

2008 / 192 pages / edition of 1,500 / softcover / 247 x 170 mm /

ISBN 9781906012083

Book Works, [www.bookworks.org.uk](http://www.bookworks.org.uk)

### LOVE AND PRICKLY TENDERNESS

Amir H. Fallah

2007 / black and white

### HOTEL IN A ROOM

Bernard Guillot, Sarah Infanger, Nathalie Bissig  
Selected photographs from Bernard Guillot's series *The Waiting Room*, exhibited at the Immobilia Building apartment, alongside photographs by Nathalie Bissig of Guillot's work in the apartment.

2009 / 240 x 330 mm / b & w / Arabic, English

Contemporary Image Collective, [www.ciccairo.com](http://www.ciccairo.com),  
[www.photocairo4.com](http://www.photocairo4.com)

### FOEWGOMBWHNW

Dick Higgins

"a grammar of the mind and a phenomenology of love and a science of the arts as seen by a stalker of the wild mushroom." An experimental book from the composer, poet, printer, and early Fluxus artist.

1969 / something else press (out of print)

## BOOKS BY ARTISTS

### KU KU GÜNLER

CARSTEN HÖLLER

1999 / ISBN 9757363146

6th International Istanbul Biennale

### WALKING THE LONG SHORTCUT

Sarah Infanger

Sarah Infanger's alternative mapping of PhotoCairo4: 'The Long Shortcut', using a single series of over 1,500 snapshots taken along the pedestrian route connecting the event's five downtown Cairo venues.

2009 / 108 pages / 171 x 234 mm / b & w / softcover / Arabic, English  
PhotoCairo4, [www.ciccairo.com](http://www.ciccairo.com), [www.photocairo4.com](http://www.photocairo4.com)

### FOLDING HOUSES

Sarah Infanger, Jeroen Kooijmans

A many-way-folding brochure on Jeroen Kooijman's *Folding Houses*, a concept for a mobile rooftop studio in Cairo.

2009 / 16 page single-sheet foldout / 130 x 190 mm / English  
PhotoCairo4, [www.ciccairo.com](http://www.ciccairo.com), [www.photocairo4.com](http://www.photocairo4.com)

### SHAKESPEARE FROM MEMORY

Emma Kay

1999

6th International Istanbul Biennale, The British Council,

### INHERITANCE: 'RECLAIMING NATIVE PEOPLES AND PLACES',

Adele Ne Jame

Poetry published with Sharjah Biennial 9: 'Provisions for the Future'

2009

Sharjah Art Foundation, [www.sharjahart.org](http://www.sharjahart.org)

### AN IMAGE PASSIONATE

Mahmoud Khaled

Booklet produced as a pastiche of classic popular romance novels in Egypt, part of an ongoing project, MKMAEL, in which Khaled constructs alter egos via interactions online.

2007 / edition of 1,000 / Arabic

Salzburger Kunstverein and Mahmoud Khaled,  
[www.mahmoudkhaled.com](http://www.mahmoudkhaled.com)

### 17 AND IN AUC: THE TRANSCRIPTIONS

Hassan Khan

Transcriptions of Khan's performative action of the same name. Over

## BOOKS BY ARTISTS

the course of fourteen days, four hours every night, Khan isolated himself in a sound proofed glass room, smoking, drinking beer, and recollecting aloud his experiences as a student at the American

University in Cairo.

2004 / ISBN 2952263000

Galerie Chantal Crousel, [www.crousel.com](http://www.crousel.com)

Luc Derycke bij MERZ, [www.merpaparkunsthalle.org](http://www.merpaparkunsthalle.org)

### NINE LESSONS LEARNED FROM SHERIF EL-AZMA

Hassan Khan

A series of nine short essays—personal, polemical, analytical, and conceptual—around the work of Sherif El-Azma.

2009 / 80 pages / Arabic, English / 120 x 165 mm / ISBN 9771768735

Contemporary Image Collective, Cairo as part of PhotoCairo4: 'The Long Shortcut',

[www.ciccairo.com](http://www.ciccairo.com), [www.photocairo4.com](http://www.photocairo4.com), [www.crousel.com](http://www.crousel.com)

### AGLAI A KONRAD: DESERT CITIES

Aglaia Konrad and Johan Lagae (eds.)

Eric Denis, Lionel Devlieger, Miles Glendinning,  
Brigitte Franzen (essays)

Part of a long-term investigative and photographic study of Egypt's vast new 'Desert Cities'.

2008 / 236 pages / softcover / ISBN 9783905829594

Christoph Keller editions and jrp| Ringier, [www.jrp-ringier.com](http://www.jrp-ringier.com)

### A BRIGHTER FUTURE THAN THE ONES WE HAD BEFORE

Basim Magdy

2005 / edition of 600 / color

PhotoCairo3

### PROXIMITY MACHINE

Rosalind Nashashibi

Part of *Singular Sociology*, a project curated for Book Works by Nav Haq. Includes an essay by Will Bradley. Presents a series of static "films" made from found and re-photographed images collated from a variety of sources and edited into associative groupings, alluding to filmic language, writing and chains of thought.

2008 / 80 pages / edition of 1,500 / softcover / 280 x 200 mm /

ISBN 9781870699891

Book Works, [www.bookworks.org.uk](http://www.bookworks.org.uk)

## BOOKS BY ARTISTS

### ON THE ROAD TO OTHER LANDS

Ahmet Ögüt

Els Roelandt and Silke Baumann (eds.)

Passport-style booklet that forms part of an installation of the same name. The booklet resembles a German passport and includes photographs and old banknotes collected from the artist's own family album, the flea markets and second hand book stores.

2008 / 24 pages / color / edition of 500

A Prior Magazine in collaboration with 5th Berlin Biennial and Ahmet Ögüt, [www.ahmetogut.com](http://www.ahmetogut.com)

### BLOOD SWEETER THAN HONEY

Ahmet Ögüt, Sener Ozmen

2004 / Comic Book / 24 pages / color

Art-ist Produksiyon Tasarım ve Yayıncılık

Ahmet Ögüt, [www.ahmetogut.com](http://www.ahmetogut.com)

### COLORING BOOK

Ahmet Ögüt, Sener Ozmen

2004 / 16 pages / b & w / ISBN 9789080665576

Smart Project Space and Ahmet Ögüt, [www.ahmetogut.com](http://www.ahmetogut.com)

### SOFTLY BUT FIRMLY

Ahmet Ögüt

2007 / 19.5 x 17 cm / ISBN 9783865884206

Galerija Miroslav Kraljevic and Ahmet Ögüt,

[www.revolver-books.de](http://www.revolver-books.de)

### TODAY IN HISTORY

Ahmet Ögüt

Published with Platform Garanti, Istanbul. A parody of the format of a regular newspaper column, the book presents drawings and paraphrased stories extracted from Turkish newspapers.

2007 / 72 pages / edition of 1,000 / Turkish, English / ISBN 9781906012024

Book Works, [www.bookworks.org.uk](http://www.bookworks.org.uk)

### VOLUME 1: THE TRUTH WILL BE KNOWN WHEN THE LAST WITNESS IS DEAD

The Atlas Group and Walid Raad

2005 / 160 pages / English, French, Arabic / ISBN 3883757942

The Atlas Group, [www.theatlasgroup.org](http://www.theatlasgroup.org);

Walther Koenig, [www.buchhandlung-walther-koenig.de](http://www.buchhandlung-walther-koenig.de)

## BOOKS BY ARTISTS

### VOLUME 2: MY NECK IS THINNER THAN A HAIR

The Atlas Group and Walid Raad

An ongoing investigation by the Atlas Group into the uses of car bombs in the 1975–1991 Lebanese wars. This book consists of 104 photographs produced by photojournalists and found by Walid Raad in the archives of An-Nahar Research Centre and the Arab Documentation Centre, and accompanies exhibitions at Art Gallery of York University, Toronto and FACT (Foundation for Art and Creative Technology), Liverpool.

2006 / 226 pages / English, French, Arabic / ISBN 9783883759784

The Atlas Group, [www.theatlasgroup.org](http://www.theatlasgroup.org);

Walther Koenig, [www.buchhandlung-walther-koenig.de](http://www.buchhandlung-walther-koenig.de)

### VOLUME 3: LET'S BE HONEST, THE WEATHER HELPED

The Atlas Group and Walid Raad

2007 / 126 pages / English, French, Arabic / ISBN 9783865603173

The Atlas Group, [www.theatlasgroup.org](http://www.theatlasgroup.org);

Walther Koenig, [www.buchhandlung-walther-koenig.de](http://www.buchhandlung-walther-koenig.de)

### THE ATLAS GROUP AND WALID RAAD:

#### WE CAN MAKE THE RAIN BUT NO ONE CAME TO ASK

Walid Raad, Jalal Toufic

Juxtaposes texts by writer and theorist Jalal Toufic with a series of photographs and video stills by Walid Raad and The Atlas Group. Accompanied by a multi-page fold out of images from the video, *We Can Make the Rain but No One Came to Ask*.

2006 / 100 pages / English, French / ISBN 9782920394681

The Atlas Group, [www.theatlasgroup.org](http://www.theatlasgroup.org); Leonard and Bina

Ellen Art Gallery, [ellengallery.concordia.ca](http://ellengallery.concordia.ca)

### DISCLOSURES: EL COMEDOR

Florentijn van Rootselaar,  
images by Matthijs de Bruijne

Reflective essay in which the philosopher engages the theories of Ernst Bloch and Alain Badiou Florentijn van Rootselaar to examine the ethical dilemmas of a socially engaged art practice.

2005 / 8 pages / b & w / English, Dutch

VRIZA, [www.vriza.nl](http://www.vriza.nl)

### PALESTINE

Joe Sacco

A two-volume graphic novel based on several months of research and an extended visit to the West Bank and Gaza Strip in the early 1990s. The first major comics work of political and historical nonfiction by

## BOOKS BY ARTISTS

**Sacco, whose name has since become synonymous with this graphic form of “New Journalism.”**

2003 / 285 pages / 180 x 275 mm / ISBN 9780224069823  
Jonathan Cape / Random House, [www.randomhouse.co.uk](http://www.randomhouse.co.uk)

### I'LL GET MY COAT

Usman Saeed, Sukhdev Sandhu

**A writer, an archivist and a painter set out on foot to explore the landscape of Britain, eschewing the heritage trail and instead journeying after the Muslim vernacular across the landscape—mapping Asian history, culture and ruins in Britain.**

2005 / edition of 1,000 / 52 pages / 210 x 115 mm / ISBN 9781870699846  
Book Works, [www.bookworks.org.uk](http://www.bookworks.org.uk)

### THE FIVE DIMENSIONS: CONTEMPLATIONS IN CONTEMPORARY VISUAL ART

Huda Saeed Saif

**Mixed-media artist's book, designed by Bader Abbas.**

2009 / 174 pages / 207 x 177 mm / English and Arabic editions / ISBN 9789948039914

Emirates Foundation, [www.emiratesfoundation.ae](http://www.emiratesfoundation.ae);  
Huda Saeed Saif, [science\\_97@yahoo.com](mailto:science_97@yahoo.com)

### MOOGAMBO

Tony Shafrazi

**An absurdist costume drama in the form of a photo-novella.**

1976 / 50 pages / 24 x 26 cm / English, French / edition of 1,000  
Printed Matter, [www.printedmatter.org](http://www.printedmatter.org)

### UNLEASH: A WANDERING JOURNAL

Alia Rashid Al-Shamsi, Alia Hussein Lootah,  
Khulood Al Atiyat, Noora Bin Kalban, Salama  
Khansaheb (project curators)

**An ongoing project initiated by five graduates from Zayed University, UAE, in which notebooks were widely distributed in the UAE and participants asked to record diaries, drawings, and so on, on a single page, before passing them on to a friend or colleague.**

Unleash, [www.unleashonline.com](http://www.unleashonline.com)

### SHEIKH 'N' VAC

Yara El-Sherbini

**Yara El-Sherbini's drawings and jokes explore the nuances of language,**

## BOOKS BY ARTISTS

**dialect, speech, and comedy. Commissioned by Sara Wajid.**

2005 / 48 pages / 210 x 115 mm / edition of 1,000 / ISBN 9781870699823  
Book Works, [www.bookworks.org.uk](http://www.bookworks.org.uk)

### SHAHRZAD: HISTORY

Shirana Shahbazi, Rachid Tehrani, Tirdad Zolghadr

**Collective Shahrzad focus on the mise en scène of contemporary historiography in today's Euroamerica, presenting its own commentary on the mysteriously tenacious aura of institutionalized histories.**

2005 / 317 pages / 118 x 170 mm / ISBN 9783905701500

jrp | ringier, [www.jrp-ringier.com](http://www.jrp-ringier.com)

### KIDNAPPING MOUNTAINS

Slavs and Tatars

Victoria Camblin and Payam Sharifi (essays)

**A playful, informative exploration of the muscular stories, wills, and defeat inhabiting the Caucasus region. Slavs and Tatars are a collective devoted to “Eurasia,” who redeem an oft-forgotten, romantic sphere of influence between Slavs, Caucasians and Central Asians.**

2009 / 96 pages / edition of 1,250 / 260 x 200 mm / ISBN 978190602199  
Book Works, [www.bookworks.org.uk](http://www.bookworks.org.uk)

### CELEBRATION AT PERSEPOLIS

Michael Stevenson

**Artist Michael Stevenson revisits the site of the infamous week-long party held in 1971 by the shah of Iran among the ruins of the ancient city of Persepolis. Reconstructing part of the temporary architecture built for the celebrations (itself now a ruin), Stevenson looks at this pivotal moment in Iranian history which led toward the subsequent cultural revolution.**

2008 / 64 pages / 125 x 160 mm / ISBN 9783905829488

jrp | ringier, [www.jrp-ringier.com](http://www.jrp-ringier.com);  
Arnolfini, [www.arnolfini.org.uk](http://www.arnolfini.org.uk)

### NEEDLES TO ROCKETS

Ala' Younis, Motaz Attalla

**A compilation of oral histories of iconic mid- to late-twentieth-century Egyptian consumer products such as Rocket chocolate, Nasr cars and Savo detergent. Based on research by Ala' Younis for her film and installation *Nefertiti*.**

2009 / 40 pages / 154 x 214 mm / Arabic, English / softcover  
Contemporary Image Collective, [www.ciccairo.com](http://www.ciccairo.com),  
[www.photocairo4.com](http://www.photocairo4.com)

BEIRUT IS A MAGNIFICENT CITY: SYNOPTIC PICTURES

Paola Yacoub, Michel Lasserre

Part of the Contemporary Arab Representations series. Focuses on "the expressiveness of territories" and their aesthetical and political implications in Lebanon today. The artists critically summarize the effects and changes in the perception of the aspects and uses of territories, in conflict zones and elsewhere, by identifying and documenting a whole range of material and formal structures in a dynamic and polemic way.

2003 / ISBN 8488786697 (English, Spanish) /  
ISBN 3929085763 (French, German)

Fundació Antoni Tàpies, [www.fundaciotapies.org](http://www.fundaciotapies.org)  
and Witte de With, [www.wdw.nl](http://www.wdw.nl)



MONOGRAPHS AND SOLO SHOWS  
LISTED BY ARTIST

ADONIS AND HAIDAR

2007

The Khalid Shoman Foundation, Darat al Funun, [www.daratalfunun.org](http://www.daratalfunun.org)

EBTISAM ABDUL AZIZ: SOLO EXHIBITION

Ebtisam Abdul Aziz

2007 / 46 pages

The Third Line, [www.thethirdline.com](http://www.thethirdline.com)

FARHAD AHRARNIA: STITCHED

Rose Issa (ed.)

2008 / 36 pages / 20.4 x 20.2 cm / color / ISBN 9780955951510

Beyond Art Productions, [www.roseissa.com](http://www.roseissa.com)

FEREYDOUN AVE: LAL DAHLIAS '07

Catalog to accompany exhibition held at Ave Gallery, Dubai, October  
24–November 15, 2007

XVB, [www.xvagallery.com](http://www.xvagallery.com); [avegallery@gmail.com](mailto:avegallery@gmail.com)

AYMAN BAALBAKI: TRANSFIGURATION APOCALYPTIQUE

Joe Tarrab and Alain Tasso (essays)

2007 / French

Agial Gallery, [www.agialart.com](http://www.agialart.com)

NAIRY BAGHRAMIAN: THE WALKER'S DAY OFF

Karola Grässlin (essay)

2009 / 8.5 x 10.75 in / ISBN 9783865604712

Walther König, [www.buchhandlung-walther-koenig.de](http://www.buchhandlung-walther-koenig.de)

YTO BARRADA: A LIFE FULL OF HOLES

Yto Barrada

Published by Autograph ABP in association with Photoworks, the Mead  
Gallery and Witte de With Centre for Contemporary Art (out of print)

2005 / 72 pages / hardcover / 195 x 245 mm / ISBN 1899282955

Autograph, [www.autograph-abp.co.uk](http://www.autograph-abp.co.uk); [www.ytobarrada.com](http://www.ytobarrada.com)

MOUNIR CANAAN

2006 / 427+77 pages / 280 x 330 mm / Arabic, English / ISBN 9774371054

High Council of Arts, Cairo

## MONOGRAPHS AND SOLO SHOWS

### NATION IN EXILE

Mahmoud Darwish, Rachid Koraichi  
The Khalid Shoman Foundation,  
Darat al Funun, [www.daratafunun.org](http://www.daratafunun.org)

### SMADAR DREYFUS: EXHIBITION CATALOG NO. 42

2009 / 80 pages / Swedish, English / hardcover / ISBN 9789197664660  
Magasin 3 Stockholm Konsthall, [www.magasin3.com](http://www.magasin3.com)

### AYŞE ERKMAN: TIDVATTEN

Foreword by Richard Julin, essay by Daniel Birnbaum  
2004 / 50 pages / Swedish, English / hardcover  
Magasin 3 Stockholm Konsthall, [www.magasin3.com](http://www.magasin3.com)

### MONIR SHAHROUDY FARMANFARMAIAN: MOSAICS OF MIRRORS

Monir Shahroudy Farmanfarmaian, Zara Houshmand  
2007 / ISBN 9780307266132  
Alfred A. Knopf, [www.aaknopf.com](http://www.aaknopf.com)

### LAMYA GARGASH: PRESENCE

2008 / 73 pages / ISBN 9789812457684 (English) 9789812457820 (Arabic)  
Page One Publishing and The Third Line, [www.thethirdline.com](http://www.thethirdline.com)

### ABDEL HADI AL-GAZZAR

Dr. Sobhy Al Sharouny  
2007 / 104 pages / Arabic, English / 235 x 330 mm / softcover /  
ISBN 9773043088  
Elias Modern Publishing House, [www.eliaspublishing.com](http://www.eliaspublishing.com)

### SHADI GHADIRIAN: IRANIAN PHOTOGRAPHER

Rose Issa (ed.)  
2008 / ISBN 9780863566387  
Saqi Books, [www.saqibooks.com](http://www.saqibooks.com); [www.roseissa.com](http://www.roseissa.com)

### IN ABSENTIA

Tarek Al Ghoussein  
2009 / 148 pages / ISBN 9789812458056 (English)  
Page One Publishing Pte,  
Ltd and The Third Line, [www.thethirdline.com](http://www.thethirdline.com)

### HASSAN HAJJAJ: DAKKA MARRAKESH

Rose Issa (ed.)  
2008 / ISBN 9780955951527  
Beyond Art Productions; [www.roseissa.com](http://www.roseissa.com)

## MONOGRAPHS AND SOLO SHOWS

### TEHRAN STUDIO WORKS: THE ART OF KHOSROW HASSANZADEH

Mirjam Shatanawi (ed.)  
2007 / 160 pages / ISBN 9780863566707  
Saqi Books, [www.saqibooks.com](http://www.saqibooks.com)

### MONA HATOUM

Christoph Heinrich (ed.)

Published in conjunction with the exhibition *Mona Hatoum*

2004 / 143 pages / English / ISBN 3775714448  
Hatje Cantz Verlag, [www.hatjecantz.com](http://www.hatjecantz.com)

### MONA HATOUM

Edward Said, Janine Antoni, Alix Ohlin,  
Salwa Mikdadi (essays)  
Nadia al Issa, Haya Saleh (eds.)

Published to accompany Mona Hatoum's exhibition at Darat al Funun

2009 / Arabic and English / softcover  
The Khalid Shoman Foundation, Darat al Funun, [www.daratafunun.org](http://www.daratafunun.org)

### PARS PRO TOTO

Susan Hefuna  
2007 / 253 pages / ISBN 9783939583769  
Kehrer Verlag Heidelberg, [www.kehrerverlag.com](http://www.kehrerverlag.com)

### EMILY JACIR: BELONGINGS: WORKS: 1998-2003

Emily Jacir  
Edward Said, Christian Kravagna (essays)  
2004 / 96 pages / hardcover / ISBN 9783852562650  
Folio, [www.folioverlag.com](http://www.folioverlag.com)

### AMAL KENAWY

2007  
The Khalid Shoman Foundation, Darat al Funun, [www.daratafunun.org](http://www.daratafunun.org)

### ON WAR AND LOVE

Fouad El Khoury  
2007 / 90 pages / ISBN 9782916355207  
Editions Intervalles, [www.editionsintervalles.com](http://www.editionsintervalles.com)

### ABBAS KIAROSTAMI: WIND AND RAIN

Catalog to accompany exhibition held at Ave Gallery, Dubai, March  
30-April 19, 2007  
XVB, [www.xvagallery.com](http://www.xvagallery.com); [avegallery@gmail.com](mailto:avegallery@gmail.com)

## MONOGRAPHS AND SOLO SHOWS

### GITA MEH: 27 YEARS OF MIGRATION

Gita Meh, Lateefa bint Maktoum  
2008 / 64 pages

Tashkeel, [www.tashkeel.org](http://www.tashkeel.org)

### ARDESHIR MOHASSES: CLOSE CIRCUIT HISTORY

Ramsay Clark (foreword)

1989 / 496 pages / hardcover / ISBN 9780934211185  
Mage Publishers, [www.mage.com](http://www.mage.com)

### LIFE IN IRAN

Ardeshir Mohasses

1993 / 11.6 x 9.4 in / 48 pages / ISBN 9780934211390  
Mage Publishers, [www.mage.com](http://www.mage.com)

### I WON'T LET YOU DIE

Youssef Nabil

2008 / 272 pages / 25 x 30.7 cm / ISBN 9783775723060  
Hatje Cantz Verlag, [www.hatjecantz.de](http://www.hatjecantz.de)

### JEAN-MARC NAHAS: JET D'ENCRE

2005 / ISBN 9953455562

Alarm Editions, [info@alarm-design.com](mailto:info@alarm-design.com)

### ROSALIND NASHASHIBI

Exhibition catalog (Institute of Contemporary Arts and  
Bergen Kunsthall)

2009 / ISBN 9781900300629

ICA, [www.ica.org.uk](http://www.ica.org.uk)

Plus: *RoLand*, a magazine published by the ICA to accompany the  
exhibition *Rosalind Nashashibi* in 2009

### MOATAZ NASR

2006

The Khalid Shoman Foundation,  
Darat al Funun, [www.daratafunun.org](http://www.daratafunun.org)

### AHMAD NAWASH

2008

The Khalid Shoman Foundation,  
Darat al Funun, [www.daratafunun.org](http://www.daratafunun.org)

### MALEKEH NAYINY: HOME SWEET HOME

Catalog to accompany exhibition held at Ave Gallery, Dubai, April 20–  
May 10, 2007

## BIDOUN LIBRARY 2010

XVB, [www.xvagallery.com](http://www.xvagallery.com); [avegallery@gmail.com](mailto:avegallery@gmail.com)

### MARK PILKINGTON: ISLANDER

Lateefa bint Maktoum (foreword)

Ginger Krieg Dosier, Michael J. Dosier, Martin Giesen,  
Janet Bellotto, Jeremy Bandik–Keymer (essays)

2008 / 40 pages

Tashkeel, [www.tashkeel.org](http://www.tashkeel.org)

### MAHMOUD SAID

1999 / 312 pages / Arabic / 310 x 330 mm / hardcover / ISBN 9773051773  
High Council of Arts, Cairo

### FAISAL SAMRA: DISTORTED REALITY

2007

The Khalid Shoman Foundation,



**EXHIBITION CATALOGS,  
GROUP SHOWS & GENERAL BOOKS**  
LISTED BY EXHIBITION OR BOOK TITLE

**ADACH PLATFORM FOR VISUAL ARTS | IN VENICE**

Published on the occasion of 'ADACH Platform for Visual Arts' in  
Venice, 2009, curated by Catherine David

2009 / ISBN 9789948013334  
ADACH, [www.adach.ae](http://www.adach.ae)

**ADEL ABDESSEMED: SITUATION AND PRACTICE**

Tom McDonough, Pier Luigi Tazzi, Noam Chomsky,  
Jane E. Farver (essays)

2009 / 9.25 x 11.25 in / 128 pages / ISBN 9780938437703  
Massachusetts Institute of Technology, [listart.mit.edu](http://listart.mit.edu)

**ART NOW IN LEBANON**

Andrée Sfeir-Semler, Kaelen Wilson Goldie

Catalog for exhibition curated by Andrée Sfeir-Semler, including Ziad  
Antar, Joana Hadjithomas and Khalil Joreige, Lamia Joreige, Mazen Ker-  
baj, Randa Mirza, Rabih Mroué, Walid Raad, Marwan Rechmaoui, Walid  
Sadek, Rayyane Tabet, Jalal Toufic, Paola Yacoub and Akram Zaatari

2008  
The Khalid Shoman Foundation, Darat al Funun, [www.daratafunun.org](http://www.daratafunun.org)

**ATELIERS ARABES**

Nazih Khater (essay)

IX Francophone Summit exhibition curated by Mona Atassi and Saleh Barakat

2001 / French, Arabic  
Agial Art Gallery, [www.agialart.com](http://www.agialart.com)

**ASHKAL ALWAN: AL SIOUFI GARDEN PROJECT CATALOG**

Published to accompany the Al Sioufi Garden Project Exhibition,  
Dar Al Jadid, Beirut, October 10, 1997

1997 / Arabic, English  
Ashkal Alwan, [www.ashkalalwan.org](http://www.ashkalalwan.org)

**ASHKAL ALWAN: THE CORNICHE PROJECT**

Published to accompany the Corniche Project Exhibition, October 5–15, 1999

1999 / Arabic, English  
Ashkal Alwan, [www.ashkalalwan.org](http://www.ashkalalwan.org)

**ASHKAL ALWAN: HAMRA STREET PROJECT**

Published to accompany the Hamra Street Project Exhibition, November  
17–27, 2000

2000 / Arabic, English  
Ashkal Alwan, [www.ashkalalwan.org](http://www.ashkalalwan.org)

**ASHKAL ALWAN: AL SANA'EA GARDEN PROJECT CATALOG**

Published to accompany the Al Sana'ea Garden Project Exhibition,  
October 5–8, 1995

1995 / Arabic  
Ashkal Alwan, [www.ashkalalwan.org](http://www.ashkalalwan.org)

**BAHTHAN AAN HADATHA ARABIYYAH (LOOKING FOR  
ARAB MODERNITY)**

Silvia Naef

t417660

Agial Art Gallery, [www.alfurat.com](http://www.alfurat.com), [www.agialart.com](http://www.agialart.com)

**BEIRUT BEREFT: ARCHITECTURE OF THE FORSAKEN AND  
MAP OF THE DERELICT**

Ziad Antar, Rasha Salti

A collaboration between photographer Ziad Antar and writer Rasha Salti  
for Sharjah Biennial 9: 'Provisions for the Future.'

2009 / 104 pages / Arabic, English / ISBN 9789948046129  
Sharjah Art Foundation, [www.sharjahart.org](http://www.sharjahart.org)

**BELONGING AND GLOBALIZATION**

Kamal Boullata (ed.)

2008 / ISBN 9780863566660

Saqi Books, [www.saqibooks.com](http://www.saqibooks.com)

**CONTEMPORARY ART IN THE MIDDLE EAST**

Paul Sloman (ed.)

2009 / 240 pages / ISBN 9781906155568

Blackdog Publishing, [www.blackdogonline.com](http://www.blackdogonline.com)

**DIFFERENT SAMES: NEW PERSPECTIVES IN IRANIAN  
CONTEMPORARY ART**

Hossein Amirsadeghi

2009 / 304 pages / ISBN 9780954508340

Thames and Hudson, Transglobe Publishing, [www.tgpublishingltd.com](http://www.tgpublishingltd.com)

DYNACITY: A REFLECTION ON THE CITY IN THE UNITED  
ARAB EMIRATES

Catalog for a project co-produced by the Lab Project of the Spanish Embassy  
in Abu Dhabi and the Sharjah Biennial Artists-in-Residence Program.

2008 / English, Spanish  
Area3, [www.area3.net](http://www.area3.net)

EMERGING CULTURAL CONTINENT: ACTORS AND NETWORKS

Serhan Ada, Deniz Unsal (eds.)  
2008 / ISBN 9786053990383  
Istanbul Bilgi University Press, [www.bilgiyay.com](http://www.bilgiyay.com)

ERICE KIAROSTAMI: CORRESPONDENCES

Abbas Kiarostami, Victor Erice  
A review of the careers of filmmakers Victor Erice and Abbas Kiarostami,  
their correspondences and previously unpublished materials.  
2006 / 160 pages / ISBN 9788496540248  
CCCB: [www.cccb.org](http://www.cccb.org)

FORCES OF CHANGE: ARTISTS OF THE ARAB WORLD

Salwa Mikdadi Nashashibi  
1994 / 184 pages / ISBN 0940979268 (softcover); 0940979276 (hardcover)  
National Museum of Women in the Arts and International  
Council for Women in the Arts, [www.nmwa.org](http://www.nmwa.org)

GLOBAL ART FORUM \_ 1 AND \_ 2: TRANSCRIPTS

Transcripts of the panel discussions and keynote lectures at Art Dubai's  
Global Art Forum, held in 2007 and 2008 at the art fair in Dubai.  
2008, 2009 / 324 pages, 282 pages / ISBN 9780956070401 (book 2)  
Art Dubai, [www.artdubai.ae](http://www.artdubai.ae)

GOING PUBLIC '06: ATLANTE MEDITERRANEO

Claudia Zanfi (ed.)  
2006 / 239 pages / English, Italian  
Silvana Editoriale, [www.silvanaeditoriale.it](http://www.silvanaeditoriale.it), [www.amaze.it](http://www.amaze.it)

HARIS EPAMINONDA AND MUSTAFA HULUSI:  
OLD EARTH, NO MORE LIES, I'VE SEEN YOU

Denise Robinson (ed.)  
2007 / ISBN 9781874044659  
Cyprus Ministry of Education and Culture,  
Artbooks International, [www.harisepaminonda.com](http://www.harisepaminonda.com)

HOME WORKS: A FORUM ON CULTURAL PRACTICES IN THE REGION

2003 / 290 pages / 17 x 22 cm / softcover / ISBN 9953001170  
Ashkal Alwan, the Lebanese Association for Plastic Arts,  
[www.ashkalalwan.org](http://www.ashkalalwan.org)

HOME WORKS II: A FORUM ON CULTURAL PRACTICES

2005 / 290 pages / 17 x 22 cm / softcover / ISBN 9953005427  
Ashkal Alwan, the Lebanese Association for Plastic Arts,  
[www.ashkalalwan.org](http://www.ashkalalwan.org)

HOME WORKS III: A FORUM ON CULTURAL PRACTICES

2008 / 576 Pages / 17 x 22 cm / English, Arabic / softcover /  
ISBN 9789953011868  
Ashkal Alwan, the Lebanese Association for Plastic Arts,  
[www.ashkalalwan.org](http://www.ashkalalwan.org)

IN/VISIBLE: CONTEMPORARY ART BY ARAB AMERICANS

Salwa Mikdadi (ed.)  
Catalog for show of the same name by Arab American Artists, May 19–  
October 30, 2005, curated by Salwa Mikdadi.  
2005 / 73 pages / English / ISBN 0976797704  
Arab American National Museum, Detroit,  
[www.arabamericanmuseum.org](http://www.arabamericanmuseum.org)

IRAN INSIDE OUT

Published to accompany 'Iran Inside Out' at the Chelsea Art Museum,  
June–September 2009.  
2009 / 157 pages / ISBN 9780982397718  
Chelsea Art Museum, [www.chelseaartmuseum.org](http://www.chelseaartmuseum.org)

IRANIAN CONTEMPORARY ART

Rose Issa  
Published to coincide with a seminal show of Iranian artists at the  
Barbican, London, 2002.  
2002 / 144 pages / ISBN 9781861542069  
Booth-Clibborn Editions, [www.booth-clibborn.com](http://www.booth-clibborn.com)

IRANIAN PHOTOGRAPHY NOW

Rose Issa  
2008 / 236 pages / 24.5 x 30.7 cm / ISBN 9783775722575  
Hatje Cantz, [www.hatjecantz.de](http://www.hatjecantz.de)

9TH INTERNATIONAL ISTANBUL BIENNIAL CATALOG

Published to accompany the 9th International Istanbul Biennial,

September 16–October 30, 2005.

2005 / English, Turkish / ISBN 9757363448  
Istanbul Foundation for Culture and Arts, [www.iksv.org](http://www.iksv.org)

**ART, CITY AND POLITICS IN AN EXPANDING WORLD:  
WRITINGS FROM THE 9TH INTERNATIONAL ISTANBUL BIENNIAL**

Deniz Unsal (ed.)

Published to accompany the 2005 International Istanbul Biennial.

2005 / English, Turkish / 344 pages / ISBN 9757363456  
Istanbul Foundation for Culture and Arts, [www.iksv.org](http://www.iksv.org)

**ITALY: ARAB ARTISTS BETWEEN ITALY AND THE MEDITERRANEAN**

Saleh Barakat, Martina Corgnati (curators, eds.)

2008 / English, Italian, Arabic

Skira Editore, [www.skira.net](http://www.skira.net)

**IT'S NOT YOU, IT'S ME: UNITED ARAB EMIRATES NATIONAL  
PAVILION FOR THE 53RD VENICE BIENNALE**

Book to accompany the UAE national pavilion at the 2009 Venice Biennale, curated by Tirdad Zolghadr. Contributors include Shumon Basar, Antonia Carver, Manuel Krebs, Hassan Khan, Dr Lamees Hamdan and Tirdad Zolghadr. Principal artist: Lamy Gargash.

2009 / 184 pages / English, Arabic / ISBN 9789948151616  
UAE National Pavilion, [www.uaepavilion.org](http://www.uaepavilion.org)

**THE JERUSALEM SHOW VISITOR GUIDE AND POSTER**

Published for the 3rd edition of the Jerusalem show (*The Jerusalem Syndrome*), October 11–21, 2009, Jerusalem.

2009 / English, Arabic

Al Mamal Foundation, [info@almamalfoundation.org](mailto:info@almamalfoundation.org)

**LANDSCAPE.CITYSCAPE.1**

Joe Tarrab (essay)

Curated by Joe Tarrab and Saleh Barakat

2009 / 80 pages

Maqam Gallery, [www.maqamart.com](http://www.maqamart.com)

**MAKE EVERYTHING NEW: A PROJECT ON COMMUNISM**

Grant Watson, Gerrie van Noord, Gavin Overall (eds.)

2006 / ISBN 1870699939

Book Works, [www.bookworks.org.uk](http://www.bookworks.org.uk);

Project Arts Center, Dublin, [www.project.ie](http://www.project.ie)

**MISSING LINKS: ART PRACTICES FROM LEBANON**

Catalog for a show curated by Ashkal Alwan at Townhouse Gallery, Cairo, in 2001, curated by Christine Tohme and featuring artists Marwan Rechmaoui, Lamia Joreige, Joanna Hadjithomas and Khalil Joreige, Tony Chakar, Walid Sadek and Nadine Touma.

2001 / English, Arabic

Ashkal Alwan, the Lebanese Association for Plastic Arts,  
[www.ashkalalwan.org](http://www.ashkalalwan.org)

**NEVER PART**

Rasha Salti (ed.)

Published with the exhibition 'Never Part: Histories of Palestine', Centre for Fine Arts, Brussels, October 19, 2008–January 11, 2009

2008 / 96 pages

BozarExpo, Brussels; [Lara.khalidi@gmail.com](mailto:Lara.khalidi@gmail.com)

**NEW VISION**

Salwa Mikdadi, ada Shabout (eds.)

2009 / 288 pages / ISBN 9780954508357

Transglobe Publishing Limited, [www.tgpublishingltd.com](http://www.tgpublishingltd.com)

**OCCUPATION AND RESISTANCE:**

**AMERICAN IMPRESSIONS OF THE INTIFADA**

G. Roger Denson, Geno Rodriguez, the people of Beit Sahour, Jay Murphy, Ken Bloom, Noam Chomsky, Gadi Goldfarb, Derek Guthrie, Karen White (essays)

Invited to participate in a trip organized by the Alternative Museum, fifteen artists, writers and curators from diverse ethnic and racial backgrounds traveled to Israel's Occupied Territories in the spring of 1989. Artists include: Terry Berkowitz, Bill Biggart, Magda Dajani, David Donihue, Ming Fay, Gadi Goldfarb, Tom Hays, Marylu Meibers, Yong Soon Min, John Morita, Tariq Abu Sammie, Jos Sances, Coreen Simpson, Deborah Wills, and the Break the Silence Mural Project.

1990 / 28 x 22 cm / b & w / ISBN 0032075304

Alternative Museum, [www.alternativemuseum.org](http://www.alternativemuseum.org)

**Out of Beirut**

Suzanne Cotter (ed.)

Catalog for the UK's most comprehensive exhibition of work by artists, architects, performers, writers and thinkers emerging from Beirut, held in 2006. Artists included Ziad Abillama, Tony Chakar, Ali Cherri, Joana Hadjithomas and Khalil Joreige, Lamia Joreige, Bernard Khoury, Lina Saneh, Rabih Mroué, Walid Raad, Walid Sadek, Jalal Toufic, Paola



## CATALOGS & GENERAL BOOKS

**Yacoub and Michel Lasserre, and Akram Zaatari.**

2006 / ISBN 103905701901

Modern Art Oxford, Oxford, [www.modernartoxford.org.uk](http://www.modernartoxford.org.uk)

### PALESTINE C/O VENICE

Salwa Mikdadi (ed.)

May Muzafar, Serene Huleileh (translation)

**Artists include: Taysir Batniji, Shadi HabibAllah, Sandi Hilal and Alessandro Petti, Jawad Al Malhi, Emily Jacir, and Khalil Rabah.**

2009 / 72 Pages / English and Arabic editions / ISBN 9789953014647

Mind the Gap, [www.mindthegap.com.lb](http://www.mindthegap.com.lb); [www.palestinecoveniceb09.org](http://www.palestinecoveniceb09.org)

### POINT OF ENCOUNTER

Lateefa bint Maktoum (ed.)

**Group show by UAE-based artists at the Nad Al Sheba studios and gallery.**

2009 / 47 pages

Tashkeel, [www.tashkeel.org](http://www.tashkeel.org)

### PUBLIC TIME: A SYMPOSIUM

**Transcripts from a symposium held to accompany the exhibition 'Out Of Time'; includes discussions with Fadi Abdallah, Negar Azimi, Tony Chakar, Phil Collins, Suzanne Cotter, Catherine David, Joana Hadjithomas, Khalil Joreige, Bilal Khbeiz, Rabih Mroué, Eugene Rogan, Walid Sadek, Alexis Tadie, Stephen Wright, Akram Zaatari.**

2006 / 58 pages / softcover / ISBN 1901352315 or 9781901352313

Modern Art Oxford, [www.modernartoxford.org.uk](http://www.modernartoxford.org.uk)

### THE RESPONSIVE HAND, DRAWINGS 1

Joe Tarrab (essay)

**Catalog for an exhibition on Lebanese drawing, curated by Joe Tarrab and Saleh Barakat**

2009 / English / 71 pages

Maqam Gallery, [www.maqamart.com](http://www.maqamart.com)

### REORIENTATIONS: CONTEMPORARY ARAB REPRESENTATIONS

Rose Issa (ed.)

Michket Krifa and Sarah Al Hamad (essays)

**Published to accompany 'Arab Week' at the European Parliament in Brussels, curated by Rose Issa. Artists include: Khalil Rabah, Youssef Nabil, Nabil Boutros, Reem al Faisal, Omar D, and Arwa Abouon.**

2008 / ISBN 978982324349

European Communities; [www.roseissa.com](http://www.roseissa.com)

## CATALOGS & GENERAL BOOKS

### RHYTHM AND FORM: VISUAL REFLECTIONS ON ARABIC POETRY

Salwa Mikdadi Nashashibi (ed.)

1997 / ISBN 0965949001 (out of print)

ICWA, [curator.muse@yahoo.com](mailto:curator.muse@yahoo.com)

### THE ROAD TO PEACE: PAINTING IN TIMES OF WAR: 1975-1990

Saleh Barakat, Kristine Khoury, Walid Sadek (essays)

**Bilingual catalog of a retrospective of Lebanese war paintings, curated by Saleh Barakat.**

2009 / English, Arabic / ISBN 9789953014982

Alarm Editions, [info@alarm-design.com](mailto:info@alarm-design.com)

### SHARJAH BIENNIAL 9, BOOK 1: PROVISIONS

Antonia Carver, Lara Khaldi, Valerie Grove (eds.)

**A biennial catalog/art project, the first in a set of two books that together aim to document the process of making and presenting site-specific work in the biennial context. A collaboration between the Sharjah Biennial and Bidoun. Designed by Huda Smitshuijzen AbiFares/the Khatt Foundation.**

2009 / 539 pages / 233 x 165 mm / English, Arabic / ISBN 9789948046072

Sharjah Biennial 9, [www.sharjahbiennial.org](http://www.sharjahbiennial.org); Bidoun, [www.bidoun.com](http://www.bidoun.com)

### SHARJAH BIENNIAL 7: BELONGING

**Accompanying the 2005 biennial, curated by Jack Persekian with Tirdad Zolghadr and Ken Lum.**

2005 / 560 pages / ISBN 9948042727

Sharjah Art Foundation, [www.sharjahart.org](http://www.sharjahart.org)

### SHARJAH BIENNIAL 8: STILL LIFE:

#### ART, ECOLOGY AND THE POLITICS OF CHANGE

**Accompanying the 2007 biennial, curated by Jack Persekian with Mohammad Kazem, Eva Scharrer, and Jonathan Watkins.**

2007 / 360 pages / 233 x 165 mm / ISBN 9948043286

Sharjah Art Foundation, [www.sharjahart.org](http://www.sharjahart.org)

### SHARJAH BIENNIAL 8: STILL LIFE: ART, ECOLOGY AND THE POLITICS OF CHANGE, PART II

**Includes installation shots of the exhibition as well as transcripts of a three-day conference organized by the curatorial group Latitudes with the Royal Society of Art's Arts and Ecology program.**

2008 / 568 pages / 233 x 165 mm / ISBN 9789948043286

Sharjah Art Foundation, [www.sharjahart.org](http://www.sharjahart.org)

SHARJAH BIENNIAL: MARCH MEETING 2008

Notes and proceedings from the March Meeting of arts organizations in the Arab world held in Sharjah in 2008.

2009 / 89 pages / hardcover / Arabic  
Sharjah Art Foundation, [www.sharjahart.org](http://www.sharjahart.org)

SHARJAH BIENNIAL 9: PAST OF THE COMING DAYS

Tarek Abou El Fetouh, Ismail Al Rafai, Lara Khaldi, Bassam El Baroni (eds.)

Book to accompany the 'Past of the Coming Days' performance program curated by Tarek Abou El Fetouh at Sharjah Biennial 9.

2009 / English, Arabic / ISBN 9789948046137  
Sharjah Biennial 9, [www.sharjahbiennial.org](http://www.sharjahbiennial.org)

TAMÁSS 1: CONTEMPORARY ARAB REPRESENTATIONS.BEIRUT, LEBANON

Part 1 in a series of publications about current Arab cultural discourses that formed part of 'Contemporary Arab Representations,' an exhibition project that toured venues in Barcelona, Rotterdam, and Umeå 2002–2003. Features Catherine David, Tony Chakar, Walid Sadek, Rabih Mroué, Jalal Toufic, Walid Raad and the Atlas Group Project, Bilal Khbeiz, among others.

2002 / 168 pages / 235 x 170 mm / softcover / ISBN 8488786611  
Witte de With, [www.wdw.nl](http://www.wdw.nl)

TAMÁSS 2: CONTEMPORARY ARAB REPRESENTATIONS, CAIRO

Includes essays, visual contributions and a special section highlighting the Egyptian cultural review Amkenah. Contributors include Catherine David, Randa Shaath, Gema Martín Muñoz, Golo, Hassan Khan, Mona Zakaria, Anna Boghiguan, Mustafa Dhikri, and Sherif el-Azma, among others. Accompanied a touring exhibition 2003–2004.

2004 / 162 pages / 235 x 170 mm / English, Spanish, Arabic editions / softcover / ISBN 9073362571  
Witte de With, [www.wdw.nl](http://www.wdw.nl)

TALES AROUND THE PAVEMENT: THE PUBLICATION

Aleya Hamza, Edit Molnar

A multi-staged contemporary arts project curated by Aleya Hamza and Edit Molnar, initiated in Cairo in 2007 during Meeting Points 5. Explores the complex relationships and shifting dynamics between people and public space in the context of Cairo as a mega city.

2007 / 69 pages / Arabic, English / 165 x 235 mm / ISBN 9771754394  
Contemporary Image Collective, [www.ciccairo.com](http://www.ciccairo.com)

TRANSMISSION INTERRUPTED

Suzanne Cotter (ed.)

Book to accompany the exhibition, which looked at how contemporary artists disrupt prevailing forms of registering and representing the world. Includes Adel Abdessemed, Pilar Albarracín, Yto Barrada, Mircea Cantor, Jem Cohen, Jimmie Durham, Simryn Gill, Julia Meltzer and David Thorne, Lia Perjovschi, Michael Rakowitz, Ernesto Salmerón, Yara El-Sherbini, and Sislej Xhafa.

2009 / 66 pages / 420 x 300 mm / hardcover / ISBN 9781901352399  
Modern Art Oxford, [www.modernartoxford.org.uk](http://www.modernartoxford.org.uk)

TRANSIT BEIRUT

Malu Halasa, Roseanne Saad Khalaf (ed.)

Anthology of personal writing, essays, journalism, short stories, photography and animation.

2004 / 191 pages / 200 x 200 mm / softcover / ISBN 9780863565687  
Saqi Books, [www.saqibooks.com](http://www.saqibooks.com)

TRANSIT TEHRAN

Malu Halasa, Maziar Bahari (eds.)

Essays and picture-stories from artists, writers and photojournalists, including Newsha Tavakolian, Abbas Kowsari, Javad Montazeri, Omid Salehi, Sadeq Tirafkan, Masoud Behnoud, Kaveh Golestan, and Ardeshir Mohassess, among others.

2009 / 240 pages / 240 x 300 mm / softcover / ISBN 9781859642153  
Garnet Publishing Limited, [www.garnetpublishing.co.uk](http://www.garnetpublishing.co.uk)  
Plus: *Transit Tehran: Art and Documentary from Iran*  
Catalog for an exhibition curated by Malu Halasa and James Neil in Atrium Gallery, London School of Economics, 2009

TRANSIT VISA: ON VIDEO AND CITIES

Mahmoud Hojeij, Akram Zaatari (eds.);

Jalal Toufic (essay)

Including Hassan Khan, Sherif Elazma, Ghazel, Ziad Antar, Ammar El Beik and others.

2001 / 13.5 x 20 cm  
IDFA, [www.idfa.nl](http://www.idfa.nl)

VARIOUS SMALL FIRES

Fiona Parry, Christophe Gallois, Ellen de Wachter (eds.)

2007 / ISBN 1905000359

Royal College of Art Curating Department, [sophie.symons@rca.ac.uk](mailto:sophie.symons@rca.ac.uk)

VIBRATIONS WITHIN: ECHOING THE ENERGY OF CHANGE

Lateefa bint Maktoum, Mark Pilkington (eds.)

Group show by artists based in the UAE at the Nad Al Sheba studios and gallery.

2008 / 101 pages

Tashkeel, [www.tashkeel.org](http://www.tashkeel.org)

THE WALL AND THE CHECKPOINTS

Emily Jacir, Rula Halawani, Tarek Al Ghousein,

Dana Erekat, Rashid Masharawi

2006

The Khalid Shoman Foundation, Darat al Funun, [www.daratalfunun.org](http://www.daratalfunun.org)

WHEREVER I AM: EMILY JACIR, YAEL BARTANA

2004 / 96 pages / 265 x 190 mm / softcover / ISBN 1901352218

Modern Art Oxford, [www.modernartoxford.org.uk](http://www.modernartoxford.org.uk)

WINDOW 2006: 16 UAE ARTISTS

Ismael Al Refai (Arabic)

Patricia Millns (English)

2006

[totalart@emirates.net.ae](mailto:totalart@emirates.net.ae)

WITHOUT BOUNDARY

Fereshteh Daftari (ed.)

Homi Bhabha, Orhan Pamuk, Glenn Lowry (essays)

Published in conjunction with the exhibition *Without Boundary: Seventeen Ways of Looking* curated by Fereshteh Daftari at the Museum of Modern Art February 26–May 22, 2006

2006 / 104 pages / 10.9 x 9.2 in / ISBN 0870700855

Museum of Modern Art, [www.moma.org](http://www.moma.org)



EXPERIMENTAL & THEORETICAL WRITING

LISTED BY AUTHOR

YASSER ARAFAT LOOKED AT ME AND SMILED (DIARY OF A FIGHTER)

Youssef Bazzi

2003 / 136 pages / 14 x 21 cm / softcover / ISBN 9930005400

Ashkal Alwan/Home Works III, [www.ashkalalwan.org](http://www.ashkalalwan.org)

TRACES OF LIFE

Tony Chakar, Naji Assi

Samer Abu Hawwash (translation)

2003 / 98 pages / 28 x 17 cm

Produced by Sharjah Biennial, Ashkal Alwan, [www.ashkalalwan.org](http://www.ashkalalwan.org)

THE EYELESS MAP

Tony Chakar

2003 / 86 pages / 14 x 21 cm / softcover / ISBN 9953002177

Ashkal Alwan/Home Works II, [www.ashkalalwan.org](http://www.ashkalalwan.org)

4 COTTON UNDERWEAR FOR TONY

Tony Chakar

2003 / 39 pages / Arabic, English

Produced by Sharjah Biennial, Ashkal Alwan, [www.ashkalalwan.org](http://www.ashkalalwan.org)

THE JOURNAL OF ILLUSTRATED NICETIES

Samer Abou Hawach

Ghenwa Hayek (ed.)

2003 / 149 pages / 14 x 21 cm / softcover / ISBN 995002185

Ashkal Alwan/Home Works II, [www.ashkalalwan.org](http://www.ashkalalwan.org)

ASSOCIATION / CONDITION / IMAGE

Hassan Khan and Sherif El Azma

GLOBALIZATION AND THE MANUFACTURE OF TRANSIENT EVENTS

Bilal Khbeiz

Ghenwa Hayek (ed.)

2003 / 138 pages / 14 x 21 cm / softcover / ISBN 9953002193

Ashkal Alwan/Home Works II, [www.ashkalalwan.org](http://www.ashkalalwan.org)

TRAGEDY IN A MOMENT OF VISION

Bilal Khbeiz

2007 / 176 pages / English, Arabic  
 Commissioned by Sharjah Biennial 8, [www.sharjahart.org](http://www.sharjahart.org),  
 Ashkal Alwan, [www.ashkalalwan.org](http://www.ashkalalwan.org)

TIME AND THE OTHER

Lamia Joreige

**Time and the other is a story of love and the terrible and slow rupture of a couple, viewed from the subjective angle of one of the lovers, an experience expressed in the absence of the other.**

2004 / 64 pages + dvd / 17 x 22 cm / hardcover / English, French, Arabic  
 Alarm Editions, [pkahwagi@alarm-design.com](mailto:pkahwagi@alarm-design.com); [www.lamiajoreige.com](http://www.lamiajoreige.com)

ICI ET PEUT-ÊTRE AILLEURS

Lamia Joreige

**Ici et peut-être ailleurs is the story of the disappearance of a man, Wahid Saleh, during the Lebanese war in June 1986 in Beirut.**

2003 / 36 pages / 15 x 21 cm / softcover / French, German  
 Haus Der Kulturen Der Welt, [www.hkw.de](http://www.hkw.de); [www.lamiajoreige.com](http://www.lamiajoreige.com)

CAN ONE MAN SAVE THE ART WORLD?

George Rabbath

Nayla Tamraz (preface)

2009 / 83 pages / ISBN 9789953015477  
 Alarm Editions/Human and Urban, [info@alarm-design.com](mailto:info@alarm-design.com)

WOMEN AND MEDIA IN THE MIDDLE EAST

Naomi Sakr (ed.)

2004 / 241 pages / 138 x 215 mm / English / ISBN 9781850435457  
 I B Tauris Publishers, [www.ibtauris.com](http://www.ibtauris.com)

BURNING ISSN THE PAST TENSE

Suhail Shadoud

2005 / 150 pages / 14 x 21 cm / softcover / ISBN 9930005419  
 Ashkal Alwan/Home Works III, [www.ashkalalwan.org](http://www.ashkalalwan.org)

READING, REWRITING POE'S THE OVAL PORTRAIT –  
 IN YOUR DREAMS

Jalal Toufic

2006 / 38 pages / 11 x 21 cm / softcover / ISBN 995300742x  
 Ashkal Alwan, [www.ashkalalwan.org](http://www.ashkalalwan.org)

SAYYIDI MILADY

Nadine Touma

Helen Khal (ed.)

2004 / 13 x 20 cm / hardcover  
 Ashkal Alwan, [www.ashkalalwan.org](http://www.ashkalalwan.org)

ETHNIC MARKETING

Tirdad Zolghadr

**Refers to an exhibition project curated by Tirdad Zolghadr in Geneva (2004) and Tehran (2006) dealing with the question of how to assess the emergent vicissitudes of the gradually "globalizing" art circuit without repeating the curatorial clichés of recent years.**

2006 / 112 pages / softcover / 137 x 192 mm / ISBN 9783905701883  
 JRP|Ringier, [www.jrp-ringier.com](http://www.jrp-ringier.com)



PHOTOGRAPHY & THE ARCHIVE  
LISTED BY AUTHOR

ABBAS: IRAN DIARY: 1971-2002

2002 / 239 pages / ISBN 2746702312  
Editions Autrement, [www.autrement.com](http://www.autrement.com)

BAHMAN JALALI

2008 / 298 pages / 23 x 17 cm / ISBN 8488786328  
Fundació Antoni Tàpies: [www.fundaciotapies.org](http://www.fundaciotapies.org)

EYEMAZING DUBAI

Special Issue, ISSN 15723119  
Picture Booklets Publishers, B.V., [www.eyemazing.com](http://www.eyemazing.com)

IRANGELES: IRANIANS IN LOS ANGELES

Ron Kelley, Jonathan Friedlander, Anita Colby (eds.)  
1993 / 396 pages / b & w / 10 x 10 in / ISBN 0520080092  
University of California Press (out of print)

OFF THE WALL

Zeina Maasri  
2009 / 168 pages / 241 x 168 mm / ISBN 9781845119515  
I B Tauris Publishers, [www.ibtauris.com](http://www.ibtauris.com)

HISTOIRES INTIMES: 1900-1960

Samer Mohdad, Fouad Elkoury  
An insight on Lebanese family albums from the collection of the Arab  
Image Foundation  
1998 / 104 pages / French, Arabic / ISBN 2742720189  
Actes Sud, [www.actes-sud.fr](http://www.actes-sud.fr); [www.fai.org.lb](http://www.fai.org.lb)

REVIEW OF PHOTOGRAPHIC MEMORY

Jalal Toufic (ed.)  
2004 / 63 pages / English / ISBN 9953002738  
Arab Image Foundation, [www.fai.org.lb](http://www.fai.org.lb)

PORTRAITS DU CAIRE

Akram Zaatari  
1999 / Armenian, English, Arabic / ISBN 2742722521  
Actes Sud, [www.actes-sud.fr](http://www.actes-sud.fr); [www.fai.org.lb](http://www.fai.org.lb)

THE VEHICLE

Akram Zaatari  
1998  
Mind the Gap, [www.mindthegap.com.lb](http://www.mindthegap.com.lb); [www.fai.org.lb](http://www.fai.org.lb)

ANOTHER RESOLUTION

Akram Zaatari  
Catalog for exhibition at Goethe Institute  
1998 / 32 pages / 12 x 16 cm / b & w  
Mind the gap, [www.mindthegap.com.lb](http://www.mindthegap.com.lb); [www.fai.org.lb](http://www.fai.org.lb)

MAPPING SITTING: ON PORTRAITURE AND PHOTOGRAPHY

Akram Zaatari, Karl Bassil, Zeina Maasri  
in collaboration with Walid Raad  
Working with the archives of the Beirut-based Arab Image Foundation,  
*Mapping Sitting* explores how photographic portraits operated in the  
Arab world over the past century.  
2002  
Mind the Gap, [www.mindthegap.com.lb](http://www.mindthegap.com.lb); [www.fai.org.lb](http://www.fai.org.lb)



ARCHITECTURE, GRAPHICS & DESIGN  
LISTED BY AUTHOR

ARABIC TYPOGRAPHY

Huda Smitshuijzen AbiFarès

**A comprehensive study of Arabic letterforms and styles beginning with a historical overview of the development of Arabic typography through to modern designs and technological advancements.**

2001 / 242 pages / ISBN 0863563473  
Saqi Books, [www.saqibooks.com](http://www.saqibooks.com);  
Khatt Foundation, [www.khtt.net](http://www.khtt.net)

TYPOGRAPHIC MATCHMAKING

Huda Smitshuizen AbiFarès

**Documentation of the research, process and results of the collaboration between Arab and Dutch designers/calligraphers who worked together to explore new possibilities of dual-script typefaces.**

2006 / 176 pages / 240 x 160 mm / ISBN 9789063691240  
BIS Publishers, [www.bispublishers.nl](http://www.bispublishers.nl);  
Khatt Foundation, [www.khtt.net](http://www.khtt.net)

CALLIGRAPHY

Bidjan Assadipour

1989 / 100 pages / 23 x 30.5 cm / ISBN 092599300X  
Rowzan: [www.rowzan.com](http://www.rowzan.com)

CITIES FROM ZERO

Shumon Basar (ed.)

**At the start of the twenty-first century there has been a marked shift—both economic and political—from the West to the East. This book focuses on Dubai and the Far East, and asks: are we in the presence of new, proto-typical urban conditions? Are these cities subject to and the product of particular political regimes? Produced through the AA's Architectural Urbanism, Social and Political Space Research Cluster.**

2007 / 128 pages / ISBN 9781902902609  
Architectural Association Publications, [www.aaschool.ac.uk](http://www.aaschool.ac.uk)

WITH/WITHOUT: SPATIAL PRODUCTS, PRACTICES AND POLITICS IN THE MIDDLE EAST

Shumon Basar, Antonia Carver, Markus Miessen  
Contemporary Middle Eastern cities through fourteen chapters, each

of which takes an architectural or institutional typology (museum, villa, street, skyscraper and so on) and illustrates it with essays, photographs and projects. Partly based on Bidoun magazine's archive.

2007 / 265 pages / English / ISBN 9789948034537  
Bidoun Books/Moutamarat, [www.bidoun.com](http://www.bidoun.com)

AL MANAKH 1

Ole Bouman, Mitra Khoubrou, Rem Koolhaas (eds.);  
a project by ARCHIS + AMO + C-LAB, Moutamarat  
**The first volume in an ongoing research project into urban development along the Gulf coast and including detailed analyses, interviews, essays, charts and photographs of Abu Dhabi, Doha, Dubai and Kuwait City. Part 2 is forthcoming (spring 2010).**

2007 / 495 pages / English / ISBN 9789077966129  
Stichting Archis, [www.archis.org](http://www.archis.org); [www.almanakh.org](http://www.almanakh.org)

OFF THE WALL

Zeina Maasri

**Published in conjunction with the ongoing project and exhibition 'Signs of Conflict: Political Posters of Lebanon's Civil War' by Zeina Maasri, produced by Ashkal Alwan**

2009 / 137 pages / English / ISBN 9781845119515  
I B Tauris Publishers, [www.ibtauris.com](http://www.ibtauris.com)

THE MONUMENT

Kanan Makiya

2003 / 176 pages / English / ISBN 1860649661  
I B Tauris Publishers, [www.ibtauris.com](http://www.ibtauris.com)

AN ATLAS OF RADICAL CARTOGRAPHY

Lize Mogel & Alexis Bhagat (eds.)

**A collection of ten maps and ten essays about social issues from globalization to garbage; surveillance to extraordinary rendition; statelessness to visibility; deportation to migration.**

2008 / 160 pages / 7.5 x 4.4 in / ISBN 9780979137723  
Journal of Aesthetics and Protest Press, [www.joaap.org](http://www.joaap.org), [www.an-atlas.com](http://www.an-atlas.com)

SELECTED GRAPHIC WORKS BY FARSHID MESGHALI

2000 / 23.5 x 30 cm / edition of 2,000 / ISBN 9647049005  
Mahriz: [sina@sinasoft.net](mailto:sina@sinasoft.net)

NESHAN: IRANIAN GRAPHIC DESIGN MAGAZINE

Graphic design magazine founded by Majid Abbasi that aims to create

links between graphic designers in Iran and elsewhere.

Winter 2006, Number 8, ISSN: 17350824  
Honar-e Chap-o-Graphic, [www.neshanmagazine.com](http://www.neshanmagazine.com)

NESHAN: IRANIAN GRAPHIC DESIGN MAGAZINE

Winter 2005 / Number 7 / English, Farsi / ISSN: 17350824  
Honar-e Chap-o-Graphic, [www.neshanmagazine.com](http://www.neshanmagazine.com)

NESHAN: IRANIAN GRAPHIC DESIGN MAGAZINE

Summer 2006 / Number 10 / English, Farsi / ISSN: 17350824  
Honar-e Chap-o-Graphic, [www.neshanmagazine.com](http://www.neshanmagazine.com)



ON LIBRARIES, CURATING & ARCHIVES  
LISTED BY AUTHOR

PUT ABOUT: A CRITICAL ANTHOLOGY ON INDEPENDENT  
PUBLISHING

Maria Fusco with Ian Hunt (eds.)  
2004 / 194 pages / 255 x 190 mm  
Book Works, [www.bookworks.org.uk](http://www.bookworks.org.uk)

ALL OF A SUDDEN: THINGS THAT MATTER IN CONTEMPORARY ART

Jorg Heiser  
2008 / 304 pages / 15.5 x 21 cm / ISBN 9781933128399  
Sternberg Press, [www.sternberg-press.com](http://www.sternberg-press.com)

THE READER

Ruth Höflich and Maria Benjamin (eds.)  
A group of writers and artists respond to the concept and space of libraries  
and reading rooms and by extension methodologies of reading and researching.  
2009 / 11 x 17 cm / edition of 150  
guestroom, [www.guest-room.net](http://www.guest-room.net)

LIBRARY RELOCATIONS

Ian Hunt  
1997 / 48 pages / 150 x 210 mm / ISBN 9781870699341  
Book Works, [www.bookworks.org.uk](http://www.bookworks.org.uk)

BOOK WORKS: A PARTIAL HISTORY AND SOURCEBOOK

Ian Hunt, Jane Rolo  
1996 / 21 x 15 cm / 160 pages / ISBN 9781870699204  
Book Works, [www.bookworks.org.uk](http://www.bookworks.org.uk)

A BRIEF HISTORY OF CURATING

Hans Ulrich Obrist  
2008 / 246 pages / 150 x 210 mm / ISBN 9783905829556  
jrp | ringier, [www.jrp-ringier.com](http://www.jrp-ringier.com)

A MANUAL: FOR THE 21ST CENTURY ART INSTITUTION

Shamita Sharmacharja (ed.)  
2009 / 184 pages / ISBN 9783865606181  
Koenig Books, [www.koenigbooks.co.uk](http://www.koenigbooks.co.uk)

PRIMER (ON THE FUTURE OF ART SCHOOL)

Frances Stark (introduction, ed.)

Mai Abu ElDahab, Stuart Bailey, Howard Singerman,  
Jan Verwoert, Lane Relyea and Robert Linsley(essays)

Published to accompany the symposium 'On the Future of Art School',  
2007, at the University of Southern California, Los Angeles.

2007 / 100 pages / 8.5 x 11 in / softcover

USC / Dexter Sinister, [www.dextersinister.org](http://www.dextersinister.org)

PRODUCE, DISTRIBUTE, DISCUSS, REPEAT

Anton Vidokle

2009 / 96 pages / ISBN 9781933128825

Lukas & Sternberg, [www.sternberg-press.com](http://www.sternberg-press.com)



JOURNALS

AFTERALL: ISSUE 16

Includes an essay on Yto Barrada by Rasha Salti

A research and publishing organization founded in 1998 by Charles  
Esche and Mark Lewis at Central Saint Martins College of Art & Design,  
University of the Arts London and currently published in association  
with MuHKA, Antwerp anslavsd UNIA arte y pensamiento, Seville. Focuses  
on contemporary art and its relation to a wider artistic, theoretical and social  
context. Co-published with the California Institute of the Arts.

2007 / ISBN 9781846380426

[www.afterall.org](http://www.afterall.org)

AFTERALL: ISSUE 21

Includes essay on Michael Rakowitz by Stephanie Smith

2009 / ISBN 9781846380570

[www.afterall.org](http://www.afterall.org)

AIN VISUAL ARTS MAGAZINE

Adel El Siwi (ed.)

1996 / 287 pages / 170 x 235 mm / Arabic, English / ISBN 9771902717

PARACHUTE 108, BEIRUT EDITION

Chantal Pontbriand (ed.)

Thematic issues all year round, plus one issue a year dedicated to an  
emerging metropolis for contemporary art.

October 2002 / 192 pages / French, English / 185 x 241 mm /  
softcover / ISBN 771766000138

[www.parachute.ca](http://www.parachute.ca)

PARACHUTE 124, VIOLENCE |UNLIMITED|

Chantal Pontbriand (ed.)

October 2006 / 155 pages / French, English / 185 x 241 mm /  
softcover / ISBN 77176600013

[www.parachute.ca](http://www.parachute.ca)

PAGES #6, EVENTUAL SPACES

Babak Afrassiabi and Nasrin Tabatabai (eds.)

2008 / 112 pages / English, Farsi / ISBN 9789059730793

Episode Publishers, [www.episode-publishers.nl](http://www.episode-publishers.nl)

**CHILDREN'S BOOKS**  
LISTED BY AUTHOR

FEE HATHA AL ALAM

Fadi Aadelah  
2008 / Arabic / ISBN 9789953465104  
Dar Onboz, [www.dornboz.com](http://www.dornboz.com)

JONOUN HOROUF / FOLLIA DI LETTERE

Nessreen Ajeel and Heba Farran  
2009 / Arabic, Italian / ISBN 7899953010922  
Assabil, [www.assabil.com](http://www.assabil.com)

I DON'T WANT TO BLOW YOU UP

Ricardo Cortes  
2008 / 9.8 x 7.8 in / 32 pages / softcover / ISBN 9780976011743

ADDEYAT

Najla Geresati Khouri  
2009 / 187 pages / Arabic / ISBN 9789953465135  
Dar Onboz, [www.dornboz.com](http://www.dornboz.com)

AL KHAYYAT AL SAGHIR

Lana Kayaat  
2008 / 24 pages / Arabic / ISBN 9789953010946  
Khayyatsaghir, [www.khayyatsaghir.com](http://www.khayyatsaghir.com)

SAMANDAR

Nabehah Mahedli and Fayrozah Mohammadi  
2008 / Arabic / ISBN 9789953496221  
Dar Al Hadaek, [www.alhadaekgroup.com](http://www.alhadaekgroup.com)

QAMAR

Areej Mahmoud  
2006 / Arabic / ISBN 9953465061  
Dar Onboz, [www.dornboz.com](http://www.dornboz.com)

AL KHARBASAH

Dina Qranoh and Nadeen Touma  
2006 / Arabic / ISBN 9953465029  
Dar Onboz, [www.dornboz.com](http://www.dornboz.com)

TIME FLIES

Susana Reisman  
2009 / Arabic / ISBN 9789953465180  
Dar Onboz, [www.dornboz.com](http://www.dornboz.com)

SABAH WA SABAH

Nadeen Touma and Fadi Aadelah  
2008 / Arabic / ISBN 9953465096  
Dar Onboz, [www.dornboz.com](http://www.dornboz.com)

SABAH WA SABAH

Nadeen Touma and Fadi Aadelah  
2008 / Arabic / ISBN 9953465096  
Dar Onboz, [www.dornboz.com](http://www.dornboz.com)

HAL HATHEHE SORATON SHAMSEYAH?

Nadeen Touma and Areej Mahmoud  
2005 / 51 pages / Arabic / ISBN 9953465010  
Dar Onboz, [www.dornboz.com](http://www.dornboz.com)

## MUSIC PROGRAM

### BUBUWEB SOUND PROGRAMMED BY TIFFANY MALAKOOTI FOR BIDOUN

#### TO MANO DIVOONEH KARDI

Bijan Mofid

Song excerpt from Mofid's seminal play Shahreh Ghesseh

1967 / 2'30"

#### UNTITLED

Chanted children's folk tales featuring unusual percussion and synthesizers. From the collection of Arien Valizadeh.

1974 / 2'58"

#### IMMOLATION SCENE

Ilhan Mimaroglu

Featuring the poems of the 25 year old Turkish "guest worker" Semra Ertan who immolated herself in Hamburg public square in 1982. "Shame on all those who made me fall into such a condition" were her last words.

1983 / 6'44"

#### SABA (OPUS 75)

Alireza Mashayekhi

Named after the late Abulhassan Saba, a great master of traditional Iranian music, this composition is based on the mode chahargah.

1979 / 9'51"

#### RAZM

Dariush Dolat-Shahi

Featuring a tar and a Buchla synthesizer, this composition appears on the album Electronic Music, Tar and Sehtar recorded at the Columbia-Princeton Electronic Music Center and released by Folkways records.

1985 / 6'24"

#### LEIYLA VISITATIONS ELEVEN

Halim El-Dabh

A chapter from El-Dabh's "electronic drama" which derives its text from the epic of Layla and Majnun, and consists primarily of tape manipulated instrumental and vocal sounds

1959 / 1'03"

## MUSIC PROGRAM

#### DZARIN BESS GA KHORIM

Charles Amirkhanian

During a residency in Stockholm, Amirkhanian attempted to locate an Armenian language speaker in the yellow pages to join him on Swedish radio. His search was unsuccessful and he reverted to a tape recorded for him by Vic Bedoian back in his native California. Amirkhanian attempted to memorize and read back all the words. The result is the sound poem Dzarin Bess Ga Khorim, which includes all his mistakes and mispronunciations.

1972 / 5'10"

#### MUSIC FOR A SACRED SERVICE: POSTLUDE

Bülent Arel

Music for a Sacred Service was commissioned by the United Methodist Church of Illinois. The brightly colored Postlude is composed of cascading patterns, based on pure electronic sounds recorded from oscillators modified by mixing and a plethora of tape splicing.

1961 / 4'02"

#### INVOCATIONS TO VAHAKEN

Alan Hovhaness

Originally realized around 1945, when Hovhaness' music employed Armenian and Indian linear models, of which the latter clearly prevails here. This influence was reignited during a 1959/60 visit to India and the then unpublished composition was reworked shortly after. Performed by Şahan Arzruni.

Performed 1989 / 11'46"

#### MOKSCHA

Baba Yaga

Ingo Werner on synthesizer and clavinet and Nemat Darman on Santoor and tabla.

1974 / 18'32"

**LIMINAL**  
PROGRAMMED BY HASSAN KHAN

**MODERN JERK**

Kareem Lotfy

One example from Lotfy 's latest series of short lyrical exploration of sine waves and error tones generated from the transfer of image files into audio formats and used as a form of notation.

2009 / 2'39"

**UNTUNED PIANO CONCERTO WITH DELHI TRAFFIC ORCHESTRA**  
**(EXCERPTS)**

Cynthia Zaven

The last seven minutes from Zaven's 2006 two hour live improvisation on a piano mounted on the back of a truck driving through the streets of Delhi.

2006 / 7'

**ROB3 IL AMAL**  
**(THE QUARTER OF HOPE)**

Raed Yassin

Eclectic and iconoclastic, Raed Yassin engages popular culture in a direct and brash manner. Here Yassin constructs a simple yet well structured burst of turntable energy based upon 60s and 70s Arabic LPs.

2008 / 43"

**THE LIGHT OVER THE RANGES**

Sam Shalabi

Sam Shalabi, of Shalabi Effect fame, continues his explorations of psychedelia, classical Arabic music and mid-century Egyptian Orchestral music. Introducing The Land of Kush a 31-piece orchestra that Shalabi regularly composes for. Performed by The Land of Kush (from the album Against the Day, released by Constellation Records

2009 / 7'20"

**UNDRUM: STRATEGIES OF SURVIVING NOISE 3RD PART**

Tarek Atoui

Performed using hardware and computer programming by Atoui – this highly personal piece based upon the musician's experience of arrest and torture- according to Atoui Undrum "draws parallels between attempts to break states of physical and psychological detention and siege and the collapsing of musical performance boundaries, laptop art and electronic music." Excerpt from live performance at Sharjah Biennial 9, March 17, 2009

2009 / 6'

**STAGNATION AND BREAKING THE ILLUSION**  
**(FROM MUSIC FOR A SMALL SPACE)**

Adham Hafez

Choreographer, dancer and musician Adham Hafez oscillates between minimal noise and neo-classical improv. Here one of the most basic daily electric hums is deftly transformed into a structural exploration of sound. From the album Flow and Music for a Small Space, released by 100Copies

2005 / 2'34"

**HANDLING FEE (SESSION 3 JUNE 2008)**

Wood's real time manipulation and multi-layering of specially commissioned piano and cello pieces often lead to a complex phased evolving musical form.

2008 / 6'21"

**BAB EL NAGGAR (THE CARPENTER'S DOOR)**

Mohamed Al Riffai

Architect Mohamed Al Riffai uses a large sub-woofer that he designed and built, to emit low frequencies from the end of a darkened corridor in a derelict hotel in Cairo. The resulting reverberations caused a piece of glass in a door leading to the hallway to vibrate. A live sample of the vibrating glass was taken back into Riffai's system and modulated in real time to create a cyclical relationship with the physical space.

2006 / 5'7"

**DUO 6 (2009)**

Charbel Haber (electric guitar), Sabu Toyozumi (contact microphone)

In this short yet intense improvisation piece, Charbel Haber, one of Beirut's most talented and inventive post rock guitarists engages Sabu Toyozumi in a visceral noise fest. As they approach meltdown a sense to their madness becomes visible.

2009 / 1'56"

**ZAWGATI WAL KALB: PART II**

Mahmoud Refat

Refat's soundtrack composed to accompany the late 60s Egyptian film classic Zawgati Wal Kalb in live screening situations premiered earlier this year. The film's highly taut emotional landscape mixing repression, lust, fantasy and jealousy is mirrored by Mahmoud Refat's sophisticated synthesis of instrumental passages and tonal compositions.

2009 / 11'56"

## FEATURED PUBLISHERS

ARAB IMAGE FOUNDATION

A non-profit foundation established in Lebanon in 1996 that aims to promote photography in the Middle East and North Africa by locating, collecting, and preserving the region's photographic heritage. Material in the collections dates from the early-nineteenth century through the present. The long-term goal of AIF is the creation of a center in Beirut for the preservation and exhibition of its photographic collections, for the study of Arab visual culture, and for the promotion of contemporary Arab cultural production and analysis.

[www.fai.org.lb](http://www.fai.org.lb)

ASHKAL ALWAN

The Lebanese Association for Plastic Arts, Ashkal Alwan, is a non-profit arts organization based in Beirut, Lebanon, that aims to initiate and promote critical artistic practices; and to document and build an archival record of contemporary intellectual and creative activity. Founded in 1994 by Christine Tohme.

[www.ashkalalwan.org](http://www.ashkalalwan.org)

BAS

Artist Banu Cennetoğlu set up BAS in 2006. Based in Istanbul, BAS collects, displays, produces and distributes artist's books and publications. BAS is also in the midst of building an archive of artist's books by local and international artists.

[www.b-a-s.info](http://www.b-a-s.info), [basbent.blogspot.com](http://basbent.blogspot.com)

KANOON

Founded in Iran in 1965, the Institute for the Intellectual Development of Children and Young Adults—mostly referred to as Kanoon, an abbreviation of the Farsi name—produces books, music, animations and films for Iranian children. In its golden days, Kanoon functioned as a sort of incubator for some of the country's most celebrated artists including Farshid Mesghali, Nouredin Zarrinkelk, and many of the protagonists of Iranian cinema, Sohrab Shahid-Sales, Abbas Kiarostami, and Amir Naderi among them.

SAMANDAL

Samandal—Fadi Baki (Fdz), Omar Khouri, Lena Merhej, and Hatem Imam—is an artists' collective founded in 2007 in Beirut that produces trilingual comics.

[www.samandal.org](http://www.samandal.org)

## BAS AND THE ARTIST'S BOOK

Artist Banu Cennetoğlu set up BAS in 2006. Based in Istanbul, BAS collects, displays, produces and distributes artist's books and publications. BAS is also in the midst of building an archive of artist's books by local and international artists.

Through its publications and permanent displays, BAS's aim is to create an awareness of the artist's book and encourage the public to explore the medium.

As a young artist-run initiative with a focus on artist's books within contemporary art, BAS believes that a book can represent an "art of action" in the sense that a book can create its own novel brand of engagement simply by demanding direct participation from readers. The maker of the book creates a fixed content, which the reader then manipulates mentally and physically. In this way, the book creates a space in which a diversity of new meanings and experiences may be generated.

Turkey doesn't have a long history when it comes to artist's books, and the local art world infrastructure is relatively limited. Art as manifest in books represents a dynamic way to disseminate work and words independent from institutional structures.

BAS's first production project is Bent, a partnership between BAS and artist Philippine Hoegen. The publishing project is currently focusing on collaborations with artists from Turkey, aiming to support local production and generate discussion on the medium. Since May 2006, Bent has published ten books by five artists and art collectives, including Masist Gül, Aslı Çavuşoğlu, Emre Hüner, Cevdet Erek, Atıl Kunst.

Bidoun invited Banu Cennetoğlu to curate a collection of artist's books for its library; her selection includes those produced by BAS plus a range of other, innovative artist's publications.

[www.b-a-s.info](http://www.b-a-s.info)

[basbent.blogspot.com](http://basbent.blogspot.com)

## SAMANDAL: A COMICS COLLECTION

Samandal—Fadi Baki (Fdz), Omar Khouri, Lena Merhej, and Hatem Imam—is an artists' collective founded in 2007 in Beirut that produces trilingual comics. Bidoun commissioned them to curate a selection of comics that have influenced them as artists; a few weeks later, they had pulled together an archive of nearly one hundred publications, many now out-of-print or collectors' items. Besides their own publications, the collection includes everything from copies of *Tintin* books in Arabic, published in 1945, to rare books from the 1970s by Muhieddine El Labbad, and limited-edition comics by contemporary artists Mazen Kerbaj and Zeina Abi Rached.

---

We have put together a collection of publications that relate to us both personally and professionally, and that will provide an overview of comic production in the region. Some of the books can be found in the market, while others are out of print and turning into rare collectibles. We can divide them into three categories:

1. Local and foreign (often translated to Arabic) comics we grew up reading, which have effectively formed a collective reservoir of themes, conventions and styles that continue to influence our practice as comics artists today.
2. Contemporary local comics that, perhaps inadvertently, often have a lot in common: the theme of conflict and the autobiographical comic, for example, are pervasive.
3. A collection of miscellaneous publications that are not comics, such as children's books, caricatures, and adventure books, which have nonetheless played a major role in experimentation with new illustration styles, demonstrating the power of drawing as a social/political tool, and providing alternative reading material that is not 'educational' in nature.

[www.samandal.org](http://www.samandal.org)



## ACKNOWLEDGEMENTS

The Bidoun Library is presented in partnership with Abu Dhabi Art.

Bidoun would also like to thank the Emirates Foundation, the Bohem Foundation and the Foundation for Arts Initiatives for their kind support.

Salwa Mikdadi and all at the Emirates Foundation  
All at Art Dubai  
All at Shelter  
Fred Henry

Ahmad Issa	Rabih Sfeila
Ahmet Ögüt	Rami Farook
Akram Zaatari	Rania Naufal
Aleya Hamza	Rose Issa
Ali Bakhtiari	Saleh Barakat
Badriah Al Khoury	Simeon Kerr
Banu Cennetoğlu and all at BAS	Suha Shoman and all at Darat
Chantal Pontbriand	Al Funun
Christine Tohme and all at	Tima Ouzden
Ashkal Alwan	Vasif Kortun
Emily Doherty	William Wells and all at
Habiba Azab	Townhouse Gallery
Hashim Sarkis	Zeina Arida and all at the
Hatem Imam and all at Samandal	Arab Image Foundation
Huda Smitshuizen AbiFarès	
Gavin Everall	
Jack Persekian	
James Clar	
Karen Tanguy	
Katrin Greiling	
Katrina Weber	
Kirsty Kelso	
Lara Khaldi	
Lateefa bint Maktoum	
Laura Carderera	
Lena Merhej	
Maguy Koubbieh	
Majid Abbasi	
Malu Halasa	
Monika Szewczyk	
Omar Khoury	
Philippine Hoegen	



© 2010 Bidoun

## BIDOUN PROJECTS

Director: Antonia Carver  
Coordinator: Alia Al-Sabi

Designed by Tiffany Malakooti  
Printed by Proprint, UAE

---

### Inside images adapted from:

The 'رظن!' journal / Muhyi al-Deen Allabbad /  
Published by Al-Arabi Publishing and Distribution,  
Cairo / March, 1987

Vive Le Bilan / Antoine Balabane / Published by  
Editions La CD-Theque / 2005

